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FOR REVIEW CONSIDERATION:



Chiara Barzini's collection of new short fictions, *SISTER STOP BREATHING*, has been defined by Gary Shteyngart as "The best thing to come out of Italy since espresso" and Jonathan Ames has described her stories as "kaleidoscopic arrangements of sentences and situations of freakish originality and beauty." She is a screen and fiction writer living in Rome. Films written by her have been distributed in Italy, Spain, Japan, and Latin America. Her writing has appeared in American publications such as *Harper's*, *NOON*, *Bomb*, *The Village Voice*, *Sleeping Fish*, and *The New Review of Literature* as well as Italian publications like *Rolling Stone Italy*, *XL Repubblica*, *Flair*, *Italian Vanity Fair*, and *Marie Claire*.

For questions & correspondence, contact Derek White at derek@calamaripress.com.





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Barzini's stories are entrancing works of prose, putting the reader in an introspective state of mind. While reading *Sister Stop Breathing*, you will find the corners of your mouth turning up, and—a page later—moisture brimming from your eyes. In other words, these stories are what reading is all about.



As with any successful act of minimal prose, Barzini's direct and minute flash fiction speaks volumes with both robust and complex resonance. This is all to the credit of her surgical sentence composition, with clever and incisive observations of the conscious and unconscious minds of humankind.

THE
ESOTERRORIST

Rarely in such a short collection do we find such triumph. Barzini's slim book is a rendering of voice and sensibility, full of strange, delightful stories. She has given us a great gift.



Chiara Barzini's *Sister Stop Breathing* is a fresh and exciting short fiction collection. These stories vibrate with Barzini's unique voice, their often surreal landscapes marvelously enhanced by collage art.



This collection serves as a slipstream calling card, an announcement of a new voice in weird fiction.

V O L I B R  K L Y N
EST. 1009

The book is beautiful; the stories surreal, whimsical, uncanny. You can read them all at once while holding your breath or slowly, one by one, breathing gently. Relishing each situation, each character, sure to stumble upon a story that is your own.

PARIS, **LA**

CalamariPress.com



News & Reviews

2013

DAZED & CONFUSED

SSB excerpts and short review on Stuart Hammond's Get Lit blog

SIDEBROW

Excerpts from Sister Stop Breathing.

2012

VICE MAGAZINE

Blake Butler's All the Books I read in 2012

VICE ITALY

Tim Small of The Milan Review translates some shorties from Sister Stop Breathing

VICE MAGAZINE

Sister Stop Breathing Review

TNB FICTION

Excerpt from Sister Stop Breathing

DECOMP MAGAZINE

Review

LARGEHEARTED BOY

Abstract literary music compilation

COPTIC CAT

Awe-inspiring David Tibet from Current 93 "utterly recommends" Sister Stop Breathingg

PARIS, LA

Giulia Ruberti recommends Sister Stop Breathing

THE ESOTERRORIST

Sister Stop Breathing is a "rare, cohesive work of aberrant originality."

ELECTRIC LITERATURE

Ryan Chang Reviews Sister Stop Breathing Franklin Park Reading

VOL. 1 BROOKLYN

A Night at the Franklin Park Reading Series

THE COLLAGIST

Brandon Hobson Reviews Sister stop Breathing

TIME OUT NEW YORK

Reading at Franklin Park With Ben Marcus, Martha Southgate, Kate Zambreno, and Will Snider. Selected as Critic's pick.

SATELLITE VOICES

Interview about Sister Stop Breathing by Tommaso Fagioli with images by Cal. A. Mari

DENNIS COOPER

Has recently "Read and loved" Sister Stop Breathing

VOL. 1 BROOKLYN

Sister Stop Breathing Review

THE COFFIN FACTORY

Says the stories in Sister Stop Breathing are what reading is all about!

CENTER FOR FICTION

Frederic Tuten joins John Wray, Edmund White, Lily Tuck, Jane Smiley, Jonathan Santlofer, Roxana Robinson, Tom Piazza, Ed Park, Bonnie Nadzam, Ursula K. Le Guin, Davi Leavitt, David Ebershoff, Luo Begley, Jonathan Franzen, and Joyce Carol Oates in selecting his 2012 book recommendation. Sister Stop Breathing is on his list.

VICE MAGAZINE

Recommends NY Tyrant Reading at KGB with Giancarlo Di Trapano, Tao Lin, Michael Bible, Daniel Long, and Chiara Barzini.

DOSSIER MAGAZINE

Recommends my reading with Joseph Salvatore and Catherine Lacey at the Pacific Standard.

CAPITAL NEW YORK

My reading at KGB with Gary Lutz and Robert Lopez is reviewed.