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FOR REVIEW CONSIDERATION:



Chiara Barzini's collection of new short fictions, *SISTER STOP BREATHING*, has been defined by Gary Shteyngart as "The best thing to come out of Italy since espresso" and Jonathan Ames has described her stories as "kaleidoscopic arrangements of sentences and situations of freakish originality and beauty." She is a screen and fiction writer living in Rome. Films written by her have been distributed in Italy, Spain, Japan, and Latin America. Her writing has appeared in American publications such as *Harper's*, *NOON*, *Bomb*, *The Village Voice*, *Sleeping Fish*, and *The New Review of Literature* as well as Italian publications like *Rolling Stone Italy*, *XL Repubblica*, *Flair*, *Italian Vanity Fair*, and *Marie Claire*.

For questions & correspondence, contact Derek White at derek@calamaripress.com.





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Barzini's stories are entrancing works of prose, putting the reader in an introspective state of mind. While reading *Sister Stop Breathing*, you will find the corners of your mouth turning up, and—a page later—moisture brimming from your eyes. In other words, these stories are what reading is all about.



As with any successful act of minimal prose, Barzini's direct and minute flash fiction speaks volumes with both robust and complex resonance. This is all to the credit of her surgical sentence composition, with clever and incisive observations of the conscious and unconscious minds of humankind.

THE
ESOTERRORIST

Rarely in such a short collection do we find such triumph. Barzini's slim book is a rendering of voice and sensibility, full of strange, delightful stories. She has given us a great gift.



Chiara Barzini's *Sister Stop Breathing* is a fresh and exciting short fiction collection. These stories vibrate with Barzini's unique voice, their often surreal landscapes marvelously enhanced by collage art.



This collection serves as a slipstream calling card, an announcement of a new voice in weird fiction.

V O L I B R  K L Y N
EST. 1009

The book is beautiful; the stories surreal, whimsical, uncanny. You can read them all at once while holding your breath or slowly, one by one, breathing gently. Relishing each situation, each character, sure to stumble upon a story that is your own.

PARIS, **LA**

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